

cl. sh.
M
312
L21.2

43618

2^{me} TRIO

pour

PIANO VIOLON et VIOLONCELLE.

par

Edouard LALO.

Allegro maestoso.

VIOLON.

pp
cresc.
f
ff
p
p
pp
p
p
cresc.
ff
ff
dolce.
f
dolcissimo.
pp
p
p
cresc.
f
ff
ff
ff
ff
ff
dolce, rall.
pizz.
pp
Piu lento
arco
8
dolce.
1. Tempo
f

VIOLON.

dolce.

pp *pp* *pp* *f*

2^a *pizz.* *pp* *arco.*

dolce. *f* *dolce.*

pizz. *arco.* *cres.* *ff* *espressione.*

pp

f *ff* *tr*

ppp *ppp* *cres.* *ff*

ff *ff*

ff *tr* *p*

p

VIOLON.

3

p *cresc.* *f*

p *pp* *rall.* *Piu lento.* 6

dolce. *cresc.*

I. Tempo. *p*

p *pp* *pp*

f

ff *ff*

ff *f* *pp*

pp *pp* *dolcissimo.* *pp*

f *ff*

Andante con moto.

7
mf *f* *p*

7 4^{me}
f *cresc.* *ff* *p*

14
cresc. *f* *dim.* *pp* *p* *cresc.* *f* *pp* *pizz.* *a tempo.*

p *f* *cresc.* *rit.* *ff*

ff *ff* *ff*

p *dolcecissimo.* *sempre p*

cresc. *mf* *cresc.* *f* *cresc.*

ff *sempre.* *dim* *pp* *molto cresc*

fff *pp* *dolce espressione.* *mf* *dolce*

mf *cresc.* *f* *p* *cresc.*

f *cresc.* *ff* *rit.* *ff* *dolce.* *p*

cresc. *f* *ff* *p* *pp* *sempre pp*

Minuetto allegretto. 1° tempo.

pp
p
cresc.
f
cresc.
ff
cresc.
ff
pp
pp
f
ff
ff
p *dim.* *pp*
pp
cresc.
f
ff
f
pp
cresc.
ff
sempre ff
FIN. *pizz. Più lento.* *arco.* *dolce.*

VIOLON.

This page of a musical score for Violon contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *dolce*, *arco*, *pizz.*, *pp*, *mf*, *f*, and *cresc.* are interspersed throughout the score. Dynamic markings include *p*, *pp*, *mf*, and *f*. The tempo marking *Allegro agitato.* appears on the eighth staff. The score is divided into sections by first and second endings, marked with *1^a* and *2^a*. The key signature changes from two flats to one sharp. The page number 6 is in the top left, and the publisher's code J.M.43. is at the bottom center.

dolce.
dolce.
dolce.
dolce.
dolce.
arco.
pizz.
p
pp
cresc.
1^o tempo.
Allegro agitato.
ff
dolce.
mf
f
cresc.
f
cresc.
f

1^a
2^a
1^a
2^a
3
2

J.M.43.

rall. - atempo.

cresc *ff pp* *espressione.* *f pp* *cresc: rit: a tempo*
p *dolce* *cresc: f < ff* *a tempo.*
f *cres - - - ff sempre cresc:* *rall:*
f *dolcissimo pp* *cresc:* *f* *pp*
f *p* *cresc:* *f* *ff*
ff *dolcissimo.* *p* *dim:* *pp* *dolce:*
dim: pp *ppp sempre dolcissimo.* *pp*
mf *dol: espres:* *f* *cresc:*
sempre cresc: *ff* *appassionato.*
dolce. *cresc: - -*
f cresc *ff*

Violon musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *cresc:*, *p*, *p*
- Staff 2: *rall*, *f*, *molto cresc:*, *ff*, *a tempo.*
- Staff 3: *pp espressione.*, *fpp*, *rit - cresc -*, *p a tempo.*, *p*
- Staff 4: *cresc - f ff*
- Staff 5: *cresc:*, *rall.*, *ff*, *a tempo. 1*, *dolcissimo.*
- Staff 6: *pp*, *p*, *f*
- Staff 7: *ff*, *cresc:*, *ff*, *ff*
- Staff 8: *ff*, *cresc*
- Staff 9: *ff cresc:*, *fff*
- Staff 10: *tutta forza. rall:*, *a tempo.*

U. S. L.
M
312
1913

Lalo

43618
y part

2^{me} TRIO,
pour
PIANO VIOLON et VIOLONCELLE.
par
Edouard LALO.

Allegro maestoso.

VIOLONCELLE.

pp

cresc

f

ff *p* *p*

p

p *cresc* *ff*

ff

p *f* *pp*

pp *sempre pp* *pp*

p *cresc* *f*

ff *ff* *ff* *ff* *p* *rall* *pp*

VIOLONCELLE.

Piu lento.

dolce.

p *cresc* *f*

1^o tempo *dolce.* *arco.* *pizz.* *pp*

pp *pp* *espressione.* *cresc* *f*

ff *pp*

2^a *tr.* *dolce.* *pizz.* *arco.* *pizz.*

arco. *p* *pizz.* *arco.* *pizz.* *arco.* *cresc*

cresc. *pizz.* *ff* *pp* *pp*

cresc *f* *ff* *ff* *ff*

ppp *ppp* *cresc* *f* *ff*

ff *p* *p*

VIOLONCELLE.

3

f *p* *cresc.*

f *p* *rall.* *pizz.* *arco.*

1° tempo.

pizz. *arco.* *pp*

pizz. *cresc.* *f* *cresc.*

ff *ff* *pp*

pp *pp* *pp* *dolcissimo.*

ff *accelerando.*

VIOLONCELLE.

Andante con moto.

7 *mf* *f* *p*

8 *cresc ff sempre.* *f* *p*

f *dim - - pp* *pp* *dolce espress.*

a tempo. *pp* *f cresc: ff* *rit - - sempre f*

cresc: f *molto cresc - - ff sempre.*

f cresc - rit -

ff a tempo. *ff* *ff*

p *dim - -*

sempre p - - cresc - -

cresc: *mf cresc* *f cresc* *cresc* *ff*

p *dim - - pp* *molto cresc - - fff* *p*

pp *pp* *mf* *dolce.*

mf *cresc - - f*

p *cresc - - f cresc - - ff rit - - sempre.*

VIOLONCELLE.

5

ff dolce. *dim* - - - *pp* *f* *ff*

pp *sempre pp*

Minuetto All^{to} 1^o tempo.

pp *sempre* - *pp*

f *cresc* - *ff* *tr*

f *cresc* -

ff *ff* *pp*

pp *pp*

cresc -

f *pp* *ff* *ff* *pp*

cresc -

cresc - *f*

cresc - *ff* *f* *pp*

cresc - *ff* *sempre ff* *ff*

Fine. *pizz* *Piu lento.*

VIOLONCELLE.

1 *arco.* 1^a *pizz:*
p
 2^a *dolce.*
dolce.
dolce.
 1^a *dolce.* 2^a *pp*
pp
 1^o tempo. *cresc.* *f*
 All^o agitato. 9 *p* *pp* *cresc: mf*
ff *espressione.* *ff* *dolce.*
p *cresc* *f*
 2 *ff* *cresc:* *dolce.*
 4 *f* *molto cresc* *rall?* *ff*

VOLONCELLE.

pp *f pp* *cresc - rit - a tempo.* *dolce.*
p *cresc - f* *ff*
cresc - - - -
a tempo. *dolce.* *f* *pp* *cresc - -*
f *p* *cresc - - -*
f cresc - - ff *ff*
f *p* *dim: pp* *dolcissimo.*
dolcissimo. *pp*
pp *mf* *f* *cresc -*
f *f cresc -* *sempre cresc.* *f cresc - ff*
ff *dolce*
cresc - - *f cresc - ff*

VIOLONCELLE.

Violoncelle musical score page 8. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'a tempo' at the beginning and end. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The first staff has a '2' above it, and the second staff has a '4' above it. The score ends with a double bar line.

2
cresc: - cresc:
p
4
f
molto cresc - - - cresc -
ff
pp
a tempo.
f
rit - cres -
p
dolce.
p
cresc - - f - - ff
rall - - a tempo.
cresc: cresc - - - ff
dolce.
pp
pp
dolcissimo
ff
cresc - - ff
ff
cresc - - cresc - - ff
cresc -
ff
tutta forza.
rall - - a tempo.